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LADCC Award Recipients

By [Sharon](#)

Tuesday, March 17th, 2015

On March 16, 2015, the Los Angeles Drama Critics Circle announced its winners and special awards for excellence in Los Angeles, Orange, and Ventura County theater in the year 2014. Announcements were made at a ceremony held at the Beyond the Stars Palace in Glendale, hosted by Dixie Longate (*Dixie's Tupperware Party*) with musical direction by Corey B. Hirsch (LADCC award winner for *A Man of No Importance* in 2014).

[Click here for complete list of nominees](#)

The award recipients for the 2015 Los Angeles Drama Critics Circle Awards were as follows:

Production

Firemen, The Echo Theater

Stupid Fucking Bird, The Theatre @ Boston Court and Circle X Theatre Company at The Theatre @ Boston Court

McCulloh Award for Revival (for plays written between 1920 and 1980)

A Delicate Balance, Odyssey Theatre Ensemble at Odyssey Theatre

Direction

Guillermo Cienfuegos, *Henry V*, Pacific Resident Theatre

Chris Fields, *Firemen*, The Echo Theater

Michael Michetti, *Stupid Fucking Bird*, The Theatre @ Boston Court
and Circle X Theatre Company at The Theatre @ Boston Court

Writing

Aaron Posner, *Stupid Fucking Bird*, The Theatre @ Boston Court
and Circle X Theatre Company at The Theatre @ Boston Court

Marja-Lewis Ryan, *One in the Chamber*, 6140 Productions in
association with Theatre Planners, Racquel Lehrman, Victoria
Watson, Lynne Peck, Joe Cirincione, Ed Ryan and Robin Greenspun
at The Lounge Theatre.

Tommy Smith, *Firemen*, The Echo Theater

Music Direction

David O, *Floyd Collins*, La Mirada Theatre for the Performing Arts

Choreography

Spencer Liff, *Spring Awakening*, Deaf West Theatre in association
with The Forest of Arden, Cody Lassen, Jarrod Musano at Inner

City Arts

Musical Score

Matt Almos, Brendan Milburn & Burglars of Hamm (original songs), *The Behavior of Broadus*, Sacred Fools Theater Company and Burglars of Hamm in association with Center Theatre Group at Sacred Fools Theater

Barry Manilow (music) and Bruce Sussman (lyrics), *Harmony*, Center Theatre Group and Alliance Theatre, Atlanta, GA, Ahmanson Theatre

Lead Performance

Ian Bamberg in *Firemen*, The Echo Theater

Patrick Stafford in *Cock*, Rogue Machine Theatre at Theatre/Theater

Heidi Sulzman in *One in the Chamber*, 6140 Productions in association with Theatre Planners, Racquel Lehrman, Victoria Watson, Lynne Peck, Joe Cirincione, Ed Ryan and Robin Greenspun at The Lounge Theatre

Cicely Tyson in *The Trip to Bountiful*, Center Theatre Group in association with ArtsEmerson at Ahmanson Theatre

Featured Performance

Rebecca Gray in *Firemen*, The Echo Theater

Tyler Pierce in *Everything You Touch*, The Theatre @ Boston Court and Rattlestick Playwrights Theater at The Theatre @ Boston Court

Joel Polis in *My Name Is Asher Lev*, The Fountain Theatre

Ensemble Performance

Cock, Rogue Machine Theatre at Theatre/Theater

Stupid Fucking Bird, The Theatre @ Boston Court and Circle X Theatre Company at The Theatre @ Boston Court

Set Design

Jeff Cowie, *The Trip to Bountiful*, Center Theatre Group in association with ArtsEmerson at Ahmanson Theatre

Lighting Design

Jeremy Pivnick, *Everything You Touch*, The Theatre @ Boston Court
and Rattlestick Playwrights Theater at The Theatre @ Boston Court

Costume Design

Jenny Foldenauer, *Everything You Touch*, The Theatre @ Boston
Court and Rattlestick Playwrights Theater at The Theatre @ Boston
Court

Sound Design

Doug Newell, *Foxfinder*, Furious Theatre Company in association
with Artists Repertory Theatre of Portland, Oregon at Pasadena
Playhouse Carrie Hamilton Theatre

Solo Performance

Annette Bening in *Ruth Draper's Monologues*, Geffen Playhouse

Michael Urie in *Buyer & Cellar*, Center Theatre Group at Mark
Taper Forum

CGI/Video

Jon Driscoll and Gemma Carrington, *Noel Coward's Brief Encounter*, Kneehigh, Wallis Annenberg Center for the Performing Arts

Properties Design

John Burton, *Everything You Touch*, The Theatre @ Boston Court and Rattlestick Playwrights Theater at The Theatre @ Boston Court

Special Effects

Tony Doublin and Gabe Bartalos, *Taste*, Sacred Fools Theater Company, The Schramm Group LLC and Red Hen Productions at Sacred Fools Theater

Illusions/Magic Design

Teller, Johnny Thompson, Thom Rubino and Christopher Rose, *The Tempest*, South Coast Repertory

Special Awards

The Ted Schmitt Award for the world premiere of an outstanding new play was presented to Sheila Callaghan for *Everything You Touch*. The award was accompanied by an offer to publish from Samuel French, Inc.

The Polly Warfield Award for an excellent season in a small to mid-size theater was presented to the Theatre @ Boston Court. The award was accompanied by an honorarium funded by the Nederlander Organization.

The Kinetic Lighting Award for outstanding achievement in theatrical design was presented to Cricket S. Myers. The award was accompanied by an honorarium funded by Kinetic Lighting, Inc.

The Margaret Harford Award for sustained excellence in theater was presented to Independent Shakespeare Company. The award was accompanied by an honorarium funded by an anonymous donor.

The Joel Hirschhorn Award for outstanding achievement in musical theatre was presented to 3D Theatricals. The award was accompanied by an honorarium funded by contributions from the theatrical community.

The Milton Katselas Award for career or special achievement in direction was presented to Robin Larsen. The award was accompanied by an honorarium funded by Beverly Hills Playhouse.

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